

MINOR POETRY.

II.

POEMS OF "FRANK FORESTER" (Henry William Herbert, Collected and edited by MORGAN HERBERT, 4to. John Wiley & Sons.)
POEMS BY EDWARD ROWLAND SILL, 16mo., pp. 112. Houghton, Mifflin & Co.
SKETCHES IN SONG, By GEORGE LANSING RAYMOND, 16mo, pp. 156. G. P. Putnam's Sons.
"UNDER THE CEDAR," AND OTHER POEMS, By AUGUSTA CLINTON WINTHROP, Boston: Clarke & Carruth.

LETTERS FROM COLORADO, By H. L. WASON, 12mo, pp. 158. Boston: Cupples & Hurd.

FROM HEART AND NATURE, By SARAH KNOWLES BOLTON and CHARLES KNOWLES BOLTON, 12mo. Thomas Y. Crowell & Co.

POEMS, By JOSIAH ALLEN'S WIFE (Marietta Holley), Illustrated by W. Hamilton Gibson and others, 12mo, pp. 216. Funk & Wagnalls.

THE SIEGE OF NEWPORT, By THOMAS C. AMORY, 12mo, pp. 157. Cambridge: John Wilson & Son.

METRICAL TRANSLATIONS AND POEMS, By FREDERIC H. HEDGE AND ANNIS LEE WISTER, 16mo, pp. 127. Houghton, Mifflin & Co.

POEMS AND TRANSLATIONS, By LEWIS FREDERICK STARRETT, 12mo, pp. 219. Boston: Rand & Avery Company.

Henry William Herbert (Frank Forester) belongs to a past generation, but it is interesting to compare his poetry with that of the present day and to note the influence upon it of long discarded models. Herbert possessed undoubtedly a natural gift of poetry, though a modest one. His temperament was melancholy and meditative. He was a lover of nature, and his experience as a sportsman had trained his observing faculties. In his verse the influence of Byron is strongly marked, while in his tone of thought may be traced a reflection of that German sentimentalism which is perhaps best described as Wertherism. A classical education and long familiarity with the best poetry of Greece and Rome refined and gave delicacy to his muse, and while it cannot be pretended that his thought ever ascends high or pierces deep, there is a grace, ease and polish about his verse which have become much less common than they were in his time. In his descriptive and narrative poems he sometimes exhibited a spirit and a dash which impart a special interest to those compositions. There is in several of his narrative poems a tender melancholy which must at one time have caused them to be considered fascinating. He was particularly fond of commemorating dramatic deeds, and he just missed excellence in this line of composition. The present edition of his poetical works has been very carefully edited and luminously printed. It is in quarto form, the sheets being loosely enclosed in a portfolio cover. The introduction is by Morgan Herbert, and is appreciative. There are several illustrations, of which one or two are very well done. In paper, type, printing and mechanical presentation generally there is nothing to be desired. The edition is a creditable monument to the memory of a man of unusual parts, over whose life a shadow brooded, and whose end was tragic.

If Edward Rowland Sill takes rank among the minor poets of the day it is only because he died before his genius had ripened. The work that he did during his too brief career was of a quality to justify the high hopes entertained by his friends. His poems are not all in this little volume, and perhaps not the most representative of them. But there are no verses here which do not reveal the true poetic spirit joined to a reflective power of no common kind. Sill had, moreover, a mastery of his instrument, which makes all he does satisfactory as artistic work is satisfying. There is nothing raw or crude about his verse. Sometimes his meaning seems unduly compressed, as by the force of that psychic influence which instinctively seeks expression rather in symbols than words. But there is always significance, and mostly deep significance, in his ideas, and sometimes a whole philosophy is summed in three or four stanzas. Rhyme could not contain this thinker, and he took refuge in rhythm. The influence of Matthew Arnold and Clough may be recognized here and there, and as much or more in the manner than in the matter. He was never tired of studying the moods of nature and in the character of his observation there was a certain Greek richness and sensuousness. Beauty of form and color moved him strongly. He responded to the gentler manifestations of the natural forces sensitively. His spirit was serious, questioning, anxious. In his death the age lost a poet of rare promise.

George Lansing Raymond perseveres in verse writing, and his reward is scarcely proportionate to his courage and industry. An essentially prosaic and commonplace thinker, there is a dead level of inanity about his work which leaves little room to anticipate improvement. He can rhyme, no doubt, but his rhymes are not poetry, and perhaps the most discouraging feature of his work is his patent inability to recognize the absence from it of anything like true beauty.

When ladies write books, it seems to us that they ought to put their names on the title-page in such a way as to leave no doubt as to whether they are married or single. Augusta Clinton Winthrop is one of these delinquents. She is also one of the curiously illogical writers who seem to think confession of carelessness in composition establishes some kind of claim upon public indulgence. In truth careless composition is disrespectful to the public, and a reason only for refraining from publication altogether. This little volume is a collection of rather insignificant and colorless verses of the kind which crowds of educated young men and women can nowadays turn off by the dozen. The verse is smooth and the ideas are often graceful if commonplace, but there is nothing between the covers to suggest any special gift of song or any warrant for expecting better work from the same hand hereafter.

"Under the Cedar."

It is only by a wide stretch of license that Mr. Wason's "Letters from Colorado" can be included in a list of even minor poetry, for a roughly rhymed compendium from the Far West is as near being spoiled prose as anything. All that can or need be said about the volume is that the author has turned a series of Colorado letters into rude verse, and in this unsatisfactory fashion describes Western life, and narrates more or less savage legends and traditions. The attempt to incorporate a peculiar sort of what may be termed cowboy humor in these rhymed letters has the somewhat curious effect of eliminating the element of picturesqueness which is in prose the one redeeming feature of Western slang, and reduces that frontier argot to naked vulgarity and coarseness. We should almost have thought that the effect of the experiment would have been borne in upon the author himself, but perhaps such an expectation would be unreasonable in the circumstances. Certainly, he appears eminently satisfied with his work as it stands, and contentment is happiness.

"From Heart and Nature," by Sarah Knowles Bolton and Charles Knowles Bolton, is a volume of slight but often pretty poems, in which there is considerable imagination and sincerity, but little technical skill. The verses entitled "Jugurtha Dying," though on a well-worn subject, are among the freshest and most vigorous in the book. A fondness for crabbed metres interferes with the effect of many of the shorter pieces, and there are too many halting lines, such rhymes as "Geneva" and "leave a," moreover, cannot be condoned.

Marietta Holley, better known possibly as "Josiah Allen's Wife," writes fluent, easy and rhythmic verse, and some of her lyrical poems are spirited and well sustained. On the whole we are inclined to put her poetry above her prose, though no doubt from a practical point of view there is little room for comparison. Mrs. Holley has a strong vein of didacticism, and considerable dramatic force, and might make a mark in ballad poetry if she gave her mind to it. Poetry written only at odd moments of leisure, and as a relief

from prose work, however, cannot be expected to reach a higher level than this volume attains.

Mr. Amory's "Siege of Newport" is history in rhyme; that, and nothing more. The author has taken great pains with his facts, names, dates, descriptions of troops and commanders, and so forth, and as a narrative of events his book is no doubt quite trustworthy. But regarded as a poem we are compelled to express the opinion that it has no standing, unless it may be thought to deserve a place among the curiosities of literature.

The Metrical Translations of Frederic H. Hedge and Annis Lee Wister are generally faithful and frequently felicitous. They are mostly from the German—Goethe, Schiller, Uhland, Heine, Burger, etc., being largely represented. In Mr. Hedge's translation of the "Song of the Earth Spirits" from Faust, he follows Carlyle in rendering "sausende webstuh" "tearing loom." There

can be no doubt as to the superior effectiveness of this over Bayard Taylor's "humming loom," and it is quite as correct as Miss Swanwick's "whirling loom"—a form adopted also by Austerlitz—but it is open to question whether "sausenden" will properly take this meaning. Mr. Hedge's version of Mignon's Song is fair, but not excellent, and to avoid a difficulty he has omitted some words from the refrain. Mrs. Wister's translations are from more varied sources, and they are generally so good that we should like to see some more renderings from Heine by her hand, for there is only one of his poems in this collection.

Mr. Starrett's translations from the German are evenly good and preserve the spirit of the originals with rare fidelity and success. He has rendered many of Heine's poems, and in several cases we prefer his translations to those of Mr. Snodgrass. Mr. Starrett also cultivates the muse on his own account, and his verses are bright and musical when they exhibit no marked intellectual quality. There is a vein of quiet humor in this poet which imparts piquancy to much of his verse, and he seldom falls into bathos.

New Publications.

JUST ISSUED:

REMEMBER THE ALAMO.

An American Romance by AMELIA E. BARR, 12mo, cloth, \$1.

The titles of Mrs. Barr's other works are:

Jean Vedder's Wife,
A Daughter of Five,
A Border Shepherdess,

The Bow of Orange Ribbon,
Paul and Christina,

The Squire of Sandal-Side,
Master of His Fate.

All are uniformly bound in cloth, 12mo, \$1.

DODD, MEAD & COMPANY, NEW-YORK.

Mr. Roe's new story, "Miss Lou," will be ready almost immediately.

NEW BOOKS READY TO-DAY:

THE MIDNIGHT QUEEN, By MAX AGNES FLEMING.

Author of "Guy Parson's Wife," etc., etc.

Novel readers will welcome this new story, by a favorite author. Price, \$1.50.

THE STORY OF A DAY IN LONDON, By Bright and Sparkling Little Book, will delight all readers. Price, 25c.

Sent by mail postage free, on receipt of price.

G. W. DILLINGHAM, Publisher, New-York.

GABBYHOOD—Devoted to the care of infants. \$1.50. 31 Montague-st., September number now ready at all newsstands.

KNITTING—CROCHET.

TRIBUNE EXTRA NO. 04.

THE LATEST NUMBER OF THIS POPULAR SERIES OF ILLUSTRATED MANUALS FOR HOME WORKERS. PRICE 25 CENTS.

ADDRESS THE TRIBUNE, NEW-YORK.

Law Schools.

UNIVERSITY OF THE CITY OF NEW-YORK, LAW SCHOOL, JOHN HALL, D. D., LL.D., Chancellor.

HENRY M. MACRAE, LL.D., LL.B., Vice-Chancellor.

The Thirtieth session begins September 25, 1888, and applications are designed to give the student:

A thorough preparation for the examinations required for admission to the Bar, and a knowledge of substantive law and of pleading, evidence and practice.

A course of two annual sessions and thorough written examinations are required for advancement standing.

An allowance of not more than one year is made for previous studies.

Pupils may be admitted for a limited number of schools of \$100 each to be awarded at the end of the juries.

The schedule of special class lectures for 1888-89 is as follows:

WILLIAM ALLEN BUTLER, LL.D., Admiralty and Maritime Law, Jurisdiction and Practice.

AUSTIN ABBOTT, LL.D., Preparation for Trial.

CHARLES F. MACLAIN, J.D., Criminal Law.

CHARLES A. STURGEON, J.D., Civil and Commercial Law.

EDWARD FIELD, Esq., Restraints on Testimony.

ALFRED T. COOPER, Esq., Practice in Probate.

CHARLES L. EGGLESTON, Esq., Law of Carriers, Telephone and Telegraph.

HENRY S. ISAACSON, Examination of Titles to Real Estate.

For catalogues, apply to PROF. L. F. RUSSELL, Potter Building, 282 Broadway, New-York.

R. D. JAQUES, Secretary of Law Faculty.

Instruction.

Musical Instruction.

METROPOLITAN CONSERVATORY OF MUSIC, 21 East 14th-st., New York.

The most select Musical School in the United States.

Exceptional advantages: Voice, Piano forte, Organ, Violin, Harmony and the Languages. Successful musicians and teachers, and students from all parts of the world employed at the Conservatory. Prominent among them are:

DUDLEY BUCK, A. B., R. SHELLEY, A. M., Principals.

S. H. WARREN, A. B., Principal of Musical Talent and Art.

Principals examine applicants and after Sept. 17, accept them.

W. H. GREENE, General Manager.

W. H. GREENE, Director of Boys' Department.

B. F. H. STURGEON, Director of Girls' Department.

P. H. BROWN, Director of Home Training.

P. H. BROWN, Director of Home Training.

EDWIN POWELL, M. D., Director.

EDWARD BRIGHT, Director.

CHARLES E. WEST, Director.

MARY A. BRIGHAM, Director.

BEDFORD HEIGHTS INSTITUTE, 63 New-York ave., reopens Sept. 20th; new candidate examined 1st, a thorough and attractive school for boys; home for sick; circulars on application.

JAMES W. MOREY, Principal.

BROOKLYN HEIGHTS SEMINARY—This year, reopens September 1st, 1888—This year, will accept applications.

JOHN MACMILLAN'S School is in West 15th-st., just north of Broadway, opposite the Hotel Astor.

JOHN MACMILLAN, Head Master.

EDWARD BRIGHT, Head Master.

CHARLES E. WEST, Head Master.

MARY A. BRIGHAM, Head Master.

BROOKLYN FREEBIE KINDERGARTEN, 210 Clinton-st., Atlanticave.

This Kindergarten, established 1877, will be reopened Monday evenings, 7 P.M.

For information apply to 30 Garden-place, Brooklyn, N.Y.

S. T. CATHERINE'S HALL, BROOKLYN, N.Y.

In charge of the Sisters of Charity. Offers the French and Latin, Terms, per annum, English and Latin, \$450 to \$600. Application to be made to the Director-in-charge.

Jersey City.

HARBOUR INSTITUTE, 169 Grand-st., Jersey City.

Thirty-third year begins September 25th, 1888.

The last and most complete private day school in the vicinity of New York. Students prepared for all the leading colleges and scientific schools and for business, professional, and preparatory schools. Large and well-shaded grounds. Education conducted by the Sisters of Charity.

Instruction given in English, French, German, and Latin.

Students taught in the regular course without extra charge.

Students taught in every way from all other New-Jersey railroads.

Catalogues containing full information sent on application.

HORACE C. SMITHETS, Directors.

Horace C. Waitt.

MINOR POETRY.

Instruction.

For Young Ladies—City.

J. JACKSON SUMMERY, 2,025 Observatory, n. e. cor. 12th-st. and Central Park, New York.

A. SUPERIOR COMMERCIAL SCIENTIFIC INSTITUTE FOR BOYS, DAVIDSON, 12th-st. and Broadway.

300 UNION AVENUE, formerly known as 9th-street, between 12th and 13th-sts.

Founded under the auspices and with the recommendation of numerous leading up-state families, whose names appear in the catalogue.

Prepares thoroughly for business, technical schools, American or foreign universities, and management of large estates.

No American or foreign professors will be employed. No lady teachers. School opens September 2d, 1888, at 10 a.m. for boys attending other schools, between 3 and 6 p.m. on Mondays, Wednesdays, and Fridays.

GERMAN AFTERNOON CLASS for boys attending other schools, between 3 and 6 p.m. on Tuesdays, Thursdays, and Saturdays.

LEXON ANNEX, 33 Lenox-avenue, formerly known as 12th-street, between 12th and 13th-sts.

Founded under the auspices and with the recommendation of numerous leading up-state families, whose names appear in the catalogue.

Prepares thoroughly for business, technical schools, American or foreign universities, and management of large estates.

No American or foreign professors will be employed. No lady teachers. School opens September 2d, 1888, at 10 a.m. for boys attending other schools, between 3 and 6 p.m. on Mondays, Wednesdays, and Fridays.

</div